

*„I can estimate that there are around two hundred young bands in Cracow. As far as I am concerned, only a few of them deserve a serious, nation-wide career. One of the groups that surely deserves attention not only in Poland but also outside of it is CashMERE. They have proven it during their phenomenal live performances. Now they're confirming it with a debut album they've just recorded.*

*I've been waiting for this record ever since I first heard CashMERE live. The group, led by Tylda Ciolkosz, had moved Cracovian audiences many a time. Each time I talked someone into coming to their gig, I heard words of praise. Music extraordinaire- a collage of folk, classical and rock- and the great charisma of the leader, who turns on stage into a volcano of energy...”*

*Bartek Borowicz, Gazeta Wyborcza*



It is not easy to state what CashMERE is. It's no easier to state what it ISN'T. A brainchild of one deranged singer/violinist Tylda Ciolkosz, conceived with the help of bassist Mariusz "Doogie" Wroblewski, guitarist Pawel Kaczor and drummer Lukasz Giergiel, it is a blend of sounds, ideas and moods that defies categorisation. A one-girl violin ensemble, acoustic and electric guitars, suave rythm section and a voice that can tell as many good tales as bad jokes, Cash is a recipe for music like no other. You can call it what you like. Call it folk or call it prog, porn-groove or lala-rock. Call it pop, we will not mind. Gosh, you can even call it jazz, if you don't know any better. Compare it, contrast it, believe it or distrust it. But whatever your verdict and your reaction, Cash will go its own way and do whatever it pleases.

In the autumn of 2005, after nearly three years of musicking, Cash set to work on their debut longplay. Aside from Tylda and Doogie, musicians who took part in the recording process include drummer Wojtek Siatkiewicz (who was a part of the project since the very beginning), guitarist Krzysiu Paletko (who was a part of the project for as long as Wojtek was), a reknown percussionist (and drummer) Slawek Berny (Grzegorz Turnau, Janusz Radek) and pianist Krzysiu Pajak. Other people who contributed to the album as guitar players were two young, tallented producers Dominik Burzym and Pawel Hebda. Pawel kept vigil during the time-consuming process of recording the numerous tracks. Dominik was responsible for the recording of the drum parts and for the mixing and mastering of the material. The final outcome of the onerous work is Cash-Romantic Music Machine, over fifty minutes of music divided into eleven songs, each of them different from the rest, all of them suiting one another perfectly. There are vaudeville songs and swinging hits, there are lazy ballads and exalted chants. There are twisted harmonies and crooked rythms, there are easy-going choruses and charming verses. There's someone playing with fire and loudly getting burned. There's someone playing with love and quietly getting excited. And it is all for you, Dear Listeners. We've recorded it and it is now your part of the deal to listen and... like it or not.

Now that the album is finished, it is time to get back on stage. Since the very beginning CashMERE's performances won the band devoted fans (and disgusted opponents). The inconsumable energy, ingenuity and a rather large dose of insanity make Cash a live act worth listening to... and worth looking at. So far the band has performed, among others, in the fabled Muzyczna Owczarnia in Szczawnica-Jaworki, at the Radio Krakow's S-5 Studio, at the Niedzica castle and in Gumowa Roza, a club in Bratislavia founded by reknown singer Martyna Jakubowicz. What will the future Cash gigs be like? Well, we might cooperate with a symphony orchestra or we might prepare an accoustic set with a banjo, upright bass and a set of trash cans substituing the drumkit. Time will tell. We only hope to play live as much as possible... and to give away as much as we can.

What else is there to say? We could go on talking for ever, but it's not the talking that it's all about. It's about the music, because music is the best. And boy, we tell you, Cash will play you music that will take you for one hell of a ride. It will caress you and appease you. It will piss you off and freak you out. It will make you laugh heartily and cry woefully. How do you deal with all this stuff? Most of all, don't fight it. Belt up, exhale and let the songs spin you around. You're bound to have fun.

