



Cashmere: Cash-Romantic Music Machine Roadkill Music, RM-01/2006

1. We're In It Merely For The Cash.....0:37
2. My Mellow.....4:31
3. Gajamoja (Z Nieba Ogień).....7:00
4. Horace The Wingless Wasp.....3:29
5. Song For Narcissus.....4:57
6. Jabbercrook.....4:14
7. Drachenblut Letzte Glut.....5:04
8. Mercury Rising.....5:46
9. Song Of Penelope: I Feed.....6:46
10. Cannibal Swing.....3:22
11. Exactly A Joke.....5:39

music: Tylda Ciolkosz, except tr.5- Krzysiu Paletko; lyrics: Tylda Ciolkosz, except tr.6- Lewis Carroll & tr.7- anonymous
Tylda Ciolkosz - violins, vocals; Mariusz Wroblewski - bass guitar; drums: Wojtek Siatkiewicz; acoustic guitars: Krzysiu Paletko
electric guitars: Pawel Hebda (tr.4 & 11); Dominik Burzym (tr.6 & 9); percussion (tr.3): Slawek Berny; piano (tr.10): Krzysiek Pajak
Recorded by Pawel Hebda and Dominik Burzym; mixed & mastered by Dominik Burzym
executive producers: Tylda Ciolkosz & Wojtek Rabiega

It is not easy to state what CashMERE is. It's no easier to state what it ISN'T. A brainchild of one deranged singer/violinist **Tylda Ciolkosz**, conceived with the help of bassist **Mariusz "Doogie" Wroblewski** and a trusty lot of their friends in music, it is a blend of sounds, ideas and moods that defies categorisation. A one-girl violin ensemble, acoustic and electric guitars, suave rythm section and a voice that can tell as many good tales as bad jokes, Cash is a recipe for music like no other. You can call it what you like. Call it folk or call it prog, porn-groove or lala-rock. Call it pop, we will not mind. Gosh, you can even call it jazz, if you don't know any better. Compare it, contrast it, believe it or distrust it. But whatever your verdict and your reaction, Cash will go its own way and do whatever it pleases. Tylda Ciolkosz has gained recognition as a non-compromising composer and performer. She writes music for films and theatrical plays, at the same time being a part of acts Gargantua and Van. CashMERE, certainly her priority project, combines Tylda's musicality with the unique tallents of her colleagues. Mariusz Wroblewski is well known as the bassist of the fabled Dr Zoydbergh. The musicians who took part in the CRMM session are all people of great skill and experience.



Cash-Romantic Music Machine, released on Tylda's own label Roadkill Music, is CashMERE's long-awaited debut. Comprised of eleven songs, it combines great musicianship with exquisite compositional ideas and eloquent lyrics. CashMERE's songs have the unique quality of being sophisticated without being tedious and of being quite insane while fairly easy to listen to at the same time. After joining forces with the new line-up, featuring Pawel Kaczor on guitars and Lukasz Giergiel on drums, Cash is getting ready to set out on tour. At the same time, new compositions are being written, so that the music never stops...



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